



WOW,
VAN BOGH-
CHAN'S
AMAZING!



The "Pasture" Class 4.2
Hector Goh

AND
AM I?

N-NOW,
NOW,
DON'T
FIGHT,
YOU
TWO!

W
H
A
T!

I HOPE I
CAN PAINT
LIKE THIS
SOMEDAY...

YOU'RE
GONNA
HAVE TO
SURPASS
ME FIRST

FR...

AND
AM I?

I DON'T
KNOW
ANY SUCH
PERSON.

NO...

FR
THAT
MY
NAME?

THE
BOGH-
CHAN
...

ハッ

TODAY PLANNED
DAY IS
CLOSED FOR ITS
CHARTER
DAY

BUT
WE'VE
COMED
TO AGREE
WITH THE
ACCUSED

WE'RE NOT
HERE FOR
KICKS AND
SIDDLING!

I-
I KNOW
SCHOOL

MONDAY JUNE 20

ISNT
BEING AT
SCHOOL
ON A DAY
OFF KINDA
THRILLING?

BECAUSE THE
EXTREMELY
CLOSE
RESEMBLANCE
OF THEIR
APPEARANCE
CAUSED IN FACT IN
ACTUAL
PICTURE OF
PLANNING.

THE
CLASSION
CAME
TO BE...

5-3a Picked
Hear Taken

THE
CONCERNED
PARTIES
IN THE
CIVIL COURT
CLASSROOM
SESSION
ARE A FIVE
MINUTE TO
8-2PM FOR
KICK AND
8-2PM
PICTURE

8-2PM To View
With Us

THANK TO WHO IS PLANT UP THERE BUT

...BUT THE
PERSON
WHO'S
SHOWN UP TO BE
ON VICT'S
ATTORNEY IS
JULIAN'S
FORMER
CLASSMATE



Pencil /
De Vici



Pencil /
De Vici



Accused /
Pencil



Accused /
Pencil

JULIAN
WILL BE
DEFENDING
CLASSMATE
AND
ACCUSING
PICTURE...



LET'S
CONSIDER
VIA THE
CLASSROOM
SESSION
WAS...

THE
SESSION...

Plaintiff's order:
Santobri & Da Vinci



...
I FEEL LIKE
IMMEDIATE
EXPOSURE
IS JUST ABOUT
THEY USUAL...

PERHAPS
RECORDS
OF THE
ARREST
SHOULD
BE...



...AND SINCE
YOU DIDN'T
COPY HIM,
HE MUST'VE
COPIED
HIMSELF,
RIGHT?

... YOU AND
PICASSO'S
WORKS ARE
IDENTICAL...



I DID
GET IT!
IN
SHORT...

DO
YOU
REALLY
UNDER-
STAND
THE
SITUATION
??



NOT
REALLY??

WWT

GOT
YOU DO
BELIEVE
AND
RIGHT?



...I
HEARD
HE
WAS
REALLY
COMPELLED
BUT...

...I
HEARD
HE
WAS
REALLY
COMPELLED
BUT...

WELL,
THEY DO
LOOK
SILLY!



Accused's side
Inugami, Tanto
& Picasso

ART STORAGE ROOM

WHY?

30,000
1000

WHY CAN'T HE
LEAVE IN A
NORMAL WAY?

WHY?

WHY
LIFE OF
ARTIST?

WHENEVER I
COME HERE,
IT STIRS UP
MY CREATIVE
WINGS.

MASTER-
PIECES
OF OUR
PREFE-
RENCES

...THE
SMELL OF
DEEP
ACRYLIC
PAINT...

LET'S
TAKE
THEM
ONE BY
ONE.

QUESTIONS
STARTED
SURFACING
ABOUT ONE
MONTH AGO.

THREE
WARS OF
PIECES
IN TOTAL...

SO HERE
ARE THE
PAINTINGS
THAT ARE
THE HEART
OF THE
PIECES.

FIRST PAIR

HA, THEY EACH DEPICTED A DIFFERENT SUBJECT, BUT NOW THEY PAINTED THE SKY AND THEIR DRAGSTOCK STYLES SEEM SIMILAR.



FIRST COPY. THESE TWO WERE PRODUCED FOR THE SKETCHING CONTEST HIGH-MAK.

SECOND PAIR

ARE YOU SURE IT'S YOURS?

BUT ONE COULD ARGUE IT'S NOT IMPOSSIBLE THAT BOTH WOULD PICK CHERRY BLOSSOMS WITH SPRING AS THE THEME.



NEXT, THE ONES FROM THE END JOE MAK WITH THE THEME OF SPRING.

THEY BOTH CHOSE TO PAINT SAKURA.

THIRD PAIR

AND THEN THE WORKS ON TRAIL...

...LAST WEEK'S FUTURE-THINK ART ASSIGNMENT.



I'M TELLING YOU, DA WHO ALMOST LOOKS A TERN AT MY TROUGH DRAFT.

AND THAT'S THE CRUX OF IT.

HA, THEY SUDDENLY GOT SUPER-SIMILAR. RATHER, IT LOOKS LIKE OUTRIGHT COPIES.



I CAN'T
FIND
EITHER THE
GROUNDS
OR
RESOLVE
TO PLAY
THAT OUT
IN COURT.
BUT EVEN
THOSE TWO
PAIRS.

TO A
CREATOR,
THE TERM
"PLEASURISM"
EQUALS THE
END OF ONE'S
PROFESSIONAL
LIFE...
IN SHORT,
WE HAVE
A DEATH
WARRANT.

IF WE WERE
TALKING JUST
THE FIRST
TWO PAIRS OF
PAINTINGS,
I WOULDN'T
HAVE LET
IT GO TO
COURT.



...BUT
WHEN SHE
WAS IN SIXTH
GRADE, THIS
"PASTORAL"
PLACED IN A
PREFECTURE-
WIDE
CONTEST...

...AND
SO HER
NAME IS STILL
REMEMBERED
AS A
LEGENDARY
ALUM.

SHE WAS A
STUDENT HERE
AT TENBIN
ELEMENTARY
UNTIL EIGHT
YEARS AGO...



OH, SUCH
ZEAL TO
COME TO
SCHOOL
ON YOUR
DAY OFF!



INDEED,
IT WAS ALSO
THIS POWERFUL
PRINTING OF
MR. VAN GOGH'S
THAT INSPIRED
ME...

HOW.

MR.
...?



MUCH
APPRE-
CIATED,
MR. VAN
GOGH!

HOW

They
were
looking
for
the
trace

AREN'T YOU...
MR. GOH WHO
TEACHES THIRD
AND FOURTH
GRADE ART?



I MEAN,
I'M NOT A
REAL
TEACHER OR
ANYTHING.
I JUST
CAME TO HELP!

SO
THAT'S
NOT
TRUE?

AN
SHOCK-
CALL ME
VAN GOGH-
OHAN LIKE
YOU USED
TO.

MR. GOH
IS THE
LEGENDARY
ALUM
JOHN
GODWIN!

Honami Goh
Art Teacher
(Art college student)



YOU'RE AN INCREDIBLE PERSON WHO'S CURRENTLY STUDYING UNDER THE WING OF THE FAMOUS **MASTER YAMU** AS HIS NUMBER ONE DISCIPLE!

MASTER YAMU IS ALMOSTHUMAN!

SINCE MASTER YAMU TRAINED ME, MY SKILL IS GREAT

BUT COMING HERE ALWAYS GIVES ME SOME FEELING OF BOND.



I LOOK FORWARD TO YOUR NEXT WORK!

ESPECIALLY RECENTLY WHEN I CAN'T SEEM TO FINISH ANYTHING...



I'M REALLY NOT ALL THAT GREAT...

COULD SAY IF I'M A SLAVE!



PROBABLY I SURPRISE.

YOU KNOW DA VINCI ALSO, MA' BOY?

I USED TO COME HERE A LOT TO PAINT, AND DA VINCI...

...WAS HERE TOO BACK THEN...

REMEMBER WHEN YOU WERE IN FIRST GRADE AND I WAS IN NIPPLE SCHOOL, MCABOOT?



I DON'T REALIZE WE HAD SO MANY ENTRIES ALONG!

BUT DA VINCI IS OFFICIAL ARTIST ONLY IN PRINCIPLE, SO HE'S NOT A FOLLOWER OF MR. VAN BORN.





MOVE
YOUR
HAND
FASTER,
EH.

...AND
ROBBO
AND DA
VINCI WERE
TAKASHI AND
DAICHU...

...
BACK THEN,
I WAS JUST
KID SCORP-
IONA,
NOT ME. OR
FASTER...

BUT...

NOW,
VAN SCORP-
IONA, THAT'S
AMAZING!

NOW,
NOW,
VAN...
I MEAN
DAICHU...

NONE OF
US HAD
NICKNAMES
OR TITLES,
BUT...

...WE
ALL JUST
GENUINELY
LOVED TO
FIGHT...

IT WAS
THE BEST
PERIOD
OF MY
LIFE.

FROM
SO...

COULDN'T I
SEE THAT
ARTICLE ON
MURDER...
YAKO,
IS IT?



... BUT IT'S JUST

NOVA, I DON'T KNOW ANYTHING ABOUT ART...



WHAT IS IT?



...A STUDENT'S WORK SURE RESEMBLES HIS OR HER MENTOR'S.

...WHETHER YOU TAKE PICASSO OR MR. VAN GOGH...



UP NEXT!

LATER, PICASSO! SEE YOU IN COURT!!



HEART

WE GOTTA GET TO OUR NEXT THING, THANKS!



SHOOT, IT'S LATER THAN I THOUGHT!









**OVER
AND
DONE!**



WHY THE
END-OF-DAY
MEETING
ALREADY?
WHAT
ABOUT THE
CLASSROOM
SESSION...



HEY!
HOMEROOM
TEACHER!
WHAT'S
GONG ON?
IT'S ONLY
FIVE MINUTES
INTO SIXTH
PERIOD,
RIGHT?



IT
WASNT
A FAIR
FIGHT
AT ALL!

THAT
WAS
JUST
AMBLE!



SA-RU-TOBI

**SARU-
TOBI
?!!!**



IF-NO
WAY?

THAT
LIFE
WAS
JUST
AMBLE!



UN,
COULD
YOU
TAKE
THIS
OUT
INTO
THE
HALL?

WHAT
SORTS OF
MOVES
LEAD
TO SUCH
A ONE-
SIDED
ROUTE!



IT ALWAYS
TAKES
JACKPOT
RIGHT UP TO
THE BELL TO
DEFEAT FINE!

THAT JUST SOUNDS
LIKE SOME
CRAPPS,
ASAKU.

HAH!

SEEMS TO ME
YOU'RE STILL
UP TO YOUR
OLD TRICKS,
SHRUTOB!

IN FACT,
IT'S OUT
I ADMIRE
YOUR SKILL
THAT I SAY
ASAKU...

HAHAHA
SAY THAT,
IT'S NOT
THAT I DON'T
ACKNOWLEDGE
YOU, YOU
HEAR?

ooo
YOU'VE
GIVEN
UP?

THAT'S A
POOR
ANSWER!

CAN YOU
ACHIEVE
THAT
WITH
YOUR
POOR
HOPE!

I
FINISH MY
CLASS-
ROOM
SESSIONS
IN TWO
MINUTES!

IF WE
JOINED
FORCES,
WE'D
BECOME
AN
UNBEAT-
ABLE
DEFENSE
TEAM!

...JUST
MEEKLY
ACCEPT YOUR
DEFEAT AND
COME WORK
FOR ME,
ASAKU!

...IF I
WIN OUR
SESSION
TWO DAYS
FROM
NOW...

AND
THEN, I
BET WE
COULD
EVEN
SOLVE
THAT
...

NO
THANKS

THE
END

WE TWO WHO LIVED THROUGH THAT SESSION

... OUGHTA KNOW THAT BETTER THAN ANYONE ELSE!

WHAT'S NECESSARY IN AN ATTORNEY IS NEITHER *SPEED* NOR *STRENGTH*!

WE TWO WHO LIVED THROUGH THAT SESSION

... OUGHTA KNOW THAT BETTER THAN ANYONE ELSE!

WHAT'S NECESSARY IN AN ATTORNEY IS NEITHER *SPEED* NOR *STRENGTH*!

WE TWO WHO LIVED THROUGH THAT SESSION

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WHAT'S NECESSARY IN AN ATTORNEY IS NEITHER *SPEED* NOR *STRENGTH*!

WE TWO WHO LIVED THROUGH THAT SESSION

... OUGHTA KNOW THAT BETTER THAN ANYONE ELSE!

WHAT'S NECESSARY IN AN ATTORNEY IS NEITHER *SPEED* NOR *STRENGTH*!

I ALREADY KNOW THE TRUTH BEHIND THE PLAGIARISM!!

Y-YOU'LL REGRET THIS! I'M GONNA BEAT YOU TO A PULP!!

B-BUT THAT'S PRECISELY WHY--

C'MON, TINTO, LET'S GO!

I'VE GOT TO GO!

I'VE GOT TO GO!

70

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I'VE GOT TO GO!

I'VE GOT TO GO!

70



CRYBABY
ABAKU!

FEH!

THE
THE

NOTABODY!

THE
BLOODY
SESSION?

+

T

T

T

YOU
REALLY
RLE ME
UP!



THAT'S
WHY I
THOUGHT IT
MIGHT HAVE
SOMETHING
TO DO WITH
BOTH YOU
AND
GARLITOEL.

I SAW YOUR
CLIPPINGS ON IT,
WHEN I WENT
BACK TO YOUR
OFFICE TO GET
MY KEYS THAT
DAY.

Y-
YEAH
...

I'M SORRY,
I ACTUALLY
SAW THEM
...



WHAT
EXACTLY
WAS IT?

THIS
BLOODY
CLASSROOM
SESSION?

TO BE CONTINUED...

NIHONGO LESSON

HIDDEN SECRETS

Welcome to the Nihongo Lesson feature. We strive to give you useful message-based Japanese language tips and maybe even a glimpse into the translation process. This week's lesson will focus on a specific plot point in *Gakiyu Hotel School Judgment*. This series has a lot of the mysteries and clues hidden behind the Japanese language. One of the cases was even solvable with a high enough knowledge of kung!

MOMOTARO (ももたろう)

When it comes to character names, *Gakiyu Hotel* borrowed heavily from the famous Japanese fairy tale Momotaro. In the original tale, a baby boy is discovered inside of a giant peach and raised by an elderly couple. They name him MOMOTARO, which basically means "peach boy." Momotaro eventually grows up to be a strong young man and goes on a wild adventure to defeat the demons of Onigashima Island. So what does this have to do with *Gakiyu Hotel*? Well, the ultimate punishment in the series is being sent to Onigashima Elementary School. And this location appears to be pivotal to the plot. In chapter 1 we see some interesting words written on a blackboard there. It is hard to make out, but it appears to say...



Dog-Akita Inagami

Monkey-Kobato Soudou

Pheasant-Blank

INU (いぬ) SARU (さる) KJI (きじ)

INU, SARU, KJI means "dog, monkey, pheasant," and they are the three animal helpers who aid Momotaro in his fight against the demons. The dog and the monkey do not get along too well though. Just like Akita and Kobato in *Gakiyu Hotel*! In the week's chapter, we see the blackboard again but with a little bit more info. This time the name MOMOTARO is shown. This is merely my personal guess, but perhaps the class was casting for a school play version of Momotaro when the blood classroom session happened? What are your theories?

